Concert Selections for Banjo and Piano

		BANJO	PIANO	B. & P.
POLONAISE No. 2	ENO.	50	40	75
MARCH IMPROMPTU	ENO.	50	40	75
GALOP RECHERCHE	ENO.	50	40	75
SONG TO THE EVENING STAR	WAGNER.	50	40	75
THE MARKSONIAN CAPRICE	ENO.	50	40	75

MAXIMUM PUB.
PHILADELPHIA, PA.

Dedicated to Mr. Howard S. Marks.

The Marksonian Caprice.

Banjo Solo.
Piano Acc. ad lib.
Tune Banjo to C.

PAUL ENO.

Copyright MCMX by The Maximum Publishing Co. Philadelphia Pa.
British Copyright Secured.

SHINEY EYES, A Plantation Intermezzo by Paul Eno, is a splendid Banjo number, – good Piano part – always demands an encore.

Dedicated to Mr. Howard S. Marks.

The Marksonian Caprice.

Banjo Solo.
Piano Acc. ad lib.
Tune Banjo to C.

Moderato.

PAUL ENO.

Copyright MCMX by The Maximum Publishing Co. Philadelphia Pa.
British Copyright Secured.

SHINEY EYES, A Plantation Intermezzo by Paul Eno, is a splendid Banjo number, – good Piano part – always demands an encore.

Dedicated to Mr. Howard S. Marks.

The Marksonian Caprice.

Banjo Solo.
Piano Acc. ad lib.
Tune Banjo to C.

Moderato.

PAUL ENO.

Copyright MCMX by The Maximum Publishing Co. Philadelphia Pa.
British Copyright Secured.

SHINEY EYES, A Plantation Intermezzo by Paul Eno, is a splendid Banjo number, – good Piano part – always demands an encore.

Banjo solo

The Marksonian Caprice

Paul Eno

Have solo only!

Copied from manuscript in C not.

Carl Fischer, New York.
No. 4 12 lines.

Piano Acc.
To Banjo Solo
Tune Banjo to C.

The Marksonian Caprice.

Moderato.

PAUL ENO.

The Maximum Publishing Co. Philadelphia Pa.

TRIO.
f
f
L.H.
L.H.
mf
cresc.
f
ff
L.H.
L.H.
1
2